

Inst 1039  
22-3-1759.

Rep. 1039

A  
C A T A L O G U E

Tuesday, OF THE LATE March 1759

SIR EVERARD FAWKENER'S  
PICTURES, Antique BRONZES, large Mar-  
ble Group of a LION devouring a HORSE

Two curious Egyptian MUMMIES of  
A WOMAN and a CHILD.

Several large PORTRAITS, of ENGLISH GENTLEMEN, by LIOTARD,  
in Frames and Glasses.

And a Collection of other valuable PICTURES, VASES, and  
BASO RELIEVOS, a curious TABLE inlaid with BRASS,  
a large BOOK-CASE, &c.

Which will be Sold by AUCTION,

By Mr. FORD,

At his Great Room in St. James's Haymarket,

On Tuesday the 27th of this Instant March 1759.

1. Four and Fifty, Van Dyck, in a Portrait

2. Two Brasses of a Shepherd and his flock

3. Two Brasses

4. A Marble

5. A Gentleman's Portrait from the Life in Frame

6. Brasses of Queen Elizabeth

7. A Brasses Head of the Duke of Orleans

8. The Companion

9. A Gentleman on Horseback

*Copy now ex. by Spencer - Churchill, Northwick Park.*

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Tuesday, the 27th of March 1759

PICTURES, BRONZES, &c. &c.

- |                      |    |  |
|----------------------|----|--|
|                      | 1  | A Small Picture of an Arab on a Camel in a Frame and Glass         |
| VANDERMEULEN         | 2  | A Battle-piece   |
| AMICONI              | 3  | The Virgin and Child   |
| <u>Its Companion</u> | 4  | <u>Christ and St. Joseph</u>                                       |
| RIDINGER             | 5  | A Gentleman on Horseback   |
| <u>Ditto</u>         | 6  | Its Companion  |
|                      | 7  | Four small Bronze Heads  |
|                      | 8  | Two Basso Relievs in Marble, fram'd                                |
|                      | 9  | An Antique Figure cut in Lapis Lydius or <u>Touch-stone</u>        |
| LUCATELLI            | 10 | A small Landskip and Figures                                       |
| BRUEGHEL             | 11 | Peace and Plenty, by <u>Van Balen</u> , in a Festoon of Flowers by |
|                      | 12 | Two <u>Bronzes</u> of a Shepherd and Shepherdess                   |
|                      | 13 | Two ditto  |
| ANDREA DEL SARTO     | 14 | A <u>Margalen</u>  |
| LIOTARD              | 15 | A Gentleman's Portrait <u>from the Life</u> in Frame and Glass     |
| <u>Ditto</u>         | 16 | Ditto of <u>Capt. Townshend</u>                                    |
|                      | 17 | A <u>Bronze Head</u> of the Duke of Orleans                        |
|                      | 18 | Its Companion  |
| RIDINGER             | 19 | A Gentleman on Horseback   |
| <u>Ditto</u>         | 20 | Its Companion  |
|                      | 21 | Two small Statues  |

- L. JORDANS 21 A History-piece
- Ditto 22 Its Companion
- PARROCEL 23 Two small Battles
- 24 A Horse in Bronze
- 25 A whole Length of the late Lord Walpole in his Bath Robes
- LIOTARD 26 A Turkish Lady small whole Length in a Frame and Glass
- Ditto 27 Liottard the Painter
- CLAUDE LORAIN 28 A Sun-set
- REMBRANDT 29 A Polish Nobleman
- RIDINGER 30 A Gentleman on Horseback
- Ditto 31 Its Companion
- 32 Two Bronze Heads of Brutus and Cassius
- BOTH 33 A Landskip and Figures
- B. PETERS 34 A Sea-view with Figures
- LIOTARD 35 Mr. Nelthrop in a Turkish Habit, in a Frame and Glass
- Ditto 36 Lord Sandwich ditto
- BAPTISTE 37 A Flower-piece
- 38 A large Antique Marble Head
- M.A. DA CAMPIDOGLIA 39 A large Fruit-piece
- 40 Two curious large Alabaster Vases with Handles
- G. CHIARI 41 Mars, Venus and Cupids

|                 |    |   |
|-----------------|----|---|
| CORN. DEHEEM    | 42 | A Fruit-piece with Birds  |
|                 | 43 | <u>A mahogany Book Case with Glass Doors and a Press under it for Prints and Drawings</u>                         |
| LIOTARD         | 44 | <u>A Russian General from the Life</u> in a Frame and Glass   |
| <u>Ditto</u>    | 45 | Its Companion   |
| <u>Ditto</u>    | 46 | The famous <u>Count Bonneval</u> ditto  |
| VANDERNEER      | 47 | A Moon-light  |
| B. PETERS       | 48 | A Sea-view with a Descent of the <u>Algerines</u>   |
|                 | 49 | <u>A very curious Rose-wood Desk with rich Brass Work, curiously repair'd and gilt</u>                            |
| G. DOU          | 50 | <u>St. Paul</u> finely painted by   |
| ELSHEIMER       | 51 | A Landskip <u>Claude Lorain</u> , the Figures by  |
| RUBENS          | 52 | Still Life finely painted by  |
| AMICONI         | 53 | The Queen of <u>Hungary</u> whole Length  |
|                 | 54 | <u>A fine large Commode curiously inlaid with Brass and Tortoiseshell, with Brass mouldings repair'd and gilt</u> |
| VANDERVEIDE     | 55 | A Sea-fight between the <u>English</u> and <u>Dutch</u>   |
| TITIAN          | 56 | Christ and his Disciples at <u>Emmaus</u> , after   |
| LIOTARD         | 57 | <u>A Turkish Lady and her Slave</u> <u>small whole Lengths</u> in a Frame and Glass                               |
| <u>Ditto</u>    | 58 | <u>A Turkish Janisary</u> and other Figures ditto   |
| VANHARP         | 59 | A large History-piece   |
| <u>Ditto</u>    | 60 | Its Companion   |
| JOHN DA BOLOGNA | 61 | <u>Neptune</u> , a fine large Bronze  |
| <u>Ditto</u>    | 62 | <u>The Slinger</u> ditto  |

- WOVERMANS 63 A fine Landskip, by Both, the Figures by
- J. VERNETTI 64 A Landskip and Figures, a misty Morning
- Ditto 65 Its Companion, a Sun-rising
- OLD FRANK 66 The Inside of the great Church at Antwerp,  
by De Neef, the Figures by
- 67 An Egyptian Mummy, .etc.
- 68 Ditto, etc.
- 69 Antique Marble Group.. etc.

F I N I S